

# Rhythmus Übungen I

Daniel Prätzlich

1  $4x +$

2 ganztaktige Akzente  $4x +$

3  $4x +$

4  $4x +$

5  $4x +$

6  $4x +$

7  $4x +$

8  $4x +$

9  $4x +$

10  $4x +$

11  $4x +$

12  $4x +$

13  $4x +$

The image displays five lines of musical notation, numbered 14 through 18. Each line represents a guitar exercise. The notation is written on a single staff with a treble clef. The exercises consist of a sequence of chords, each marked with an 'x' on the strings to indicate fretting. A '4x+' symbol at the end of each line indicates that the exercise should be repeated four times. A 'v' symbol above the final chord of each exercise indicates an accent or emphasis. The exercises are as follows:

- Line 14: A sequence of four chords, each with an 'x' on the 1st, 2nd, and 3rd strings. The final chord has a 'v' above it and is followed by '4x+'.
- Line 15: A sequence of four chords, each with an 'x' on the 1st, 2nd, and 3rd strings. The final chord has a 'v' above it and is followed by '4x+'.
- Line 16: A sequence of four chords, each with an 'x' on the 1st, 2nd, and 3rd strings. The final chord has a 'v' above it and is followed by '4x+'.
- Line 17: A sequence of four chords, each with an 'x' on the 1st, 2nd, and 3rd strings. The final chord has a 'v' above it and is followed by '4x+'.
- Line 18: A sequence of four chords, each with an 'x' on the 1st, 2nd, and 3rd strings. The final chord has a 'v' above it and is followed by '4x+'.

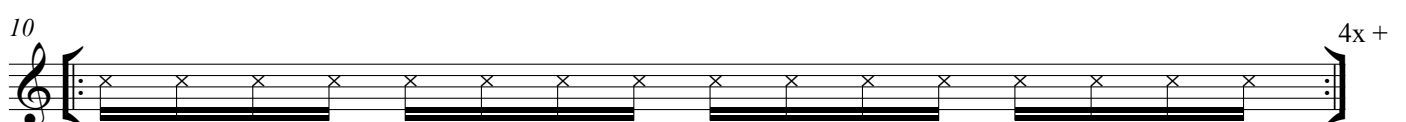
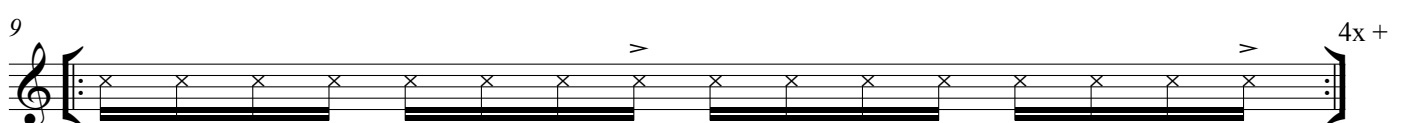
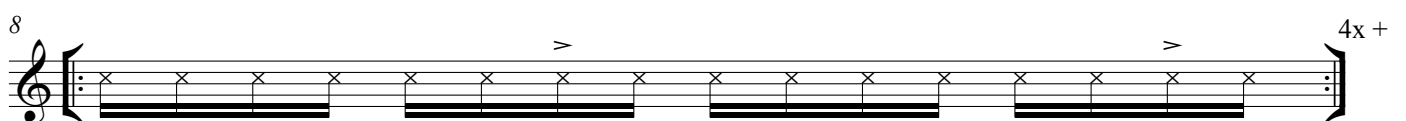
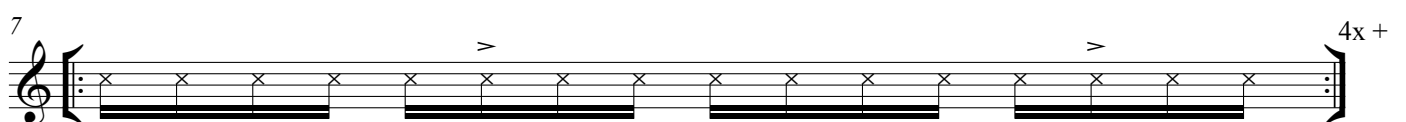
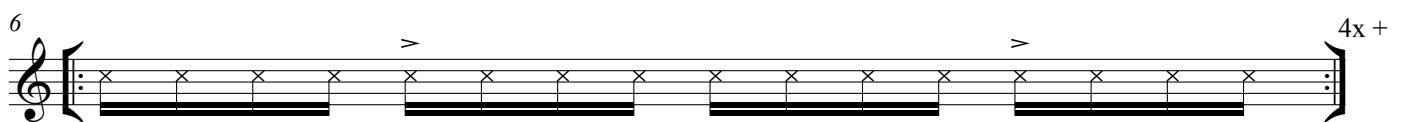
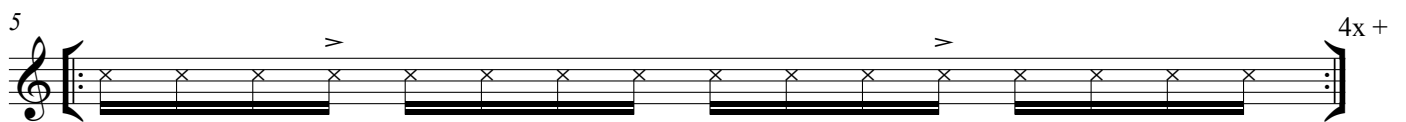
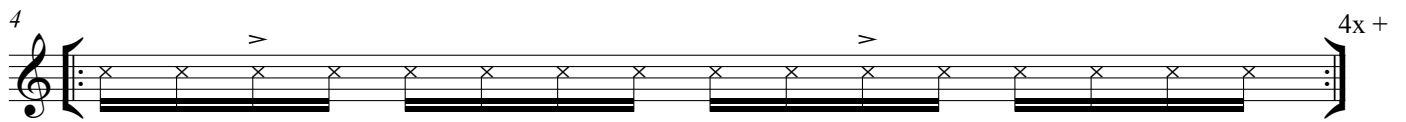
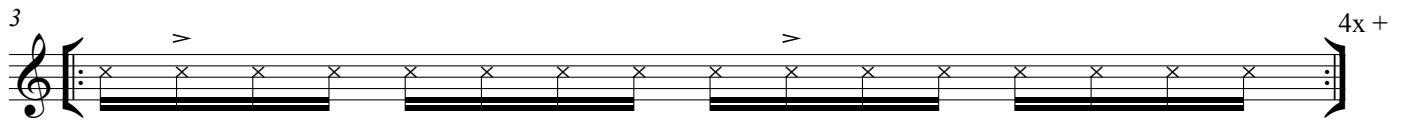
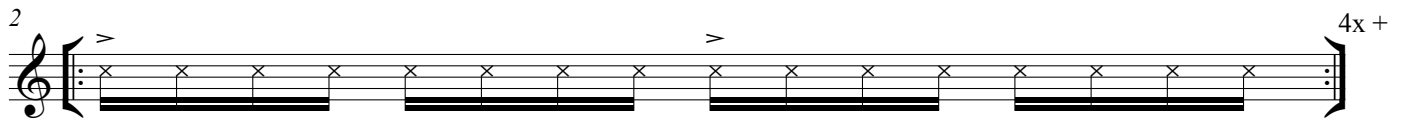
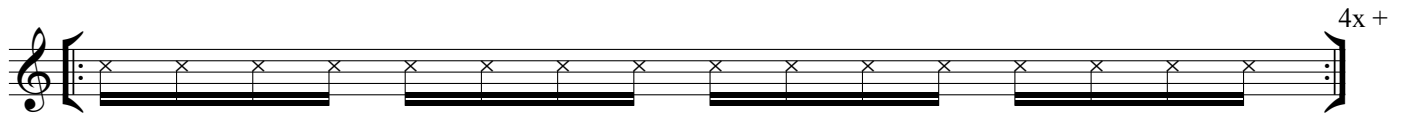
Übungsanleitung: Spiele jede Zeile in Wiederholung oder nicht, gehe dann weiter und spiele die Übung in umgekehrter Reihenfolge zurück.

Spieler unbetonte Noten als "Tips" und die Betonungen als "Tones", "Basses" und "Slaps"

# Rhythmus Übungen I

halbtaktige Akzente

Daniel Prätzlich



Übungsanleitung:

spiele jede Übung in Wiederholung oder ohne und spiele dann in selber Weise in umgekehrter Reihenfolge.

Unbetonte Noten als "Tips" und Akzente als "Tones", "Basses" oder "Slaps".

# Rhythmusübungen I

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vierteltaktige Akzente

1 4x +

2 4x +

3 4x +

4 4x +

5 4x +

6 4x +

Übungsanleitung:

Spielen Sie jede Zeile in Wiederholung oder ohne und spielen Sie in selber Weise in umgekehrter Reihenfolge zum Anfang.

Unbetonte Noten als "Tips", Akzente als "Tones", "Basses" oder "Slaps".